

# Elly Cope

M u s i c   E d u c a t o r



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## EDUCATION

The Pennsylvania State University  
Bachelor of Music Education  
Minor in Theatre  
Performer's Recognition Award  
3.52 GPA  
3.87 GPA (Major)  
2015-2019

Hingham High School  
National School Orchestra Award  
2011-2015

## Certification

PA TEACHERS CERTIFICATE  
K-12 Music, June 2019  
Praxis Passed April 2019

## Career Objectives

A challenging position in the field of music education as a director of instrumental music and/or teacher of general music, where emphasis is placed on student growth and success while building positive relationships with students, staff, parents, and community members.

## Teaching Experience

RED LION AREA SCHOOL DISTRICT | Red Lion, PA | 2019 – Present  
Secondary Orchestra Director

- Prepared and directed three high school and two middle school orchestras for annual concerts
- Instructed technique-based, small group pull-out lessons following a six-day cycle
- Created, coached, and prepared chamber ensembles at middle and high school levels for performances and community events
- Worked with local musicians, clinicians, and educators and incorporated them in the classroom
- Prepared middle and high school students for PMEA Auditions and Festivals
- Designed and implemented reward system for short-term and long-term practice achievements
- Planned and organized educational trips with middle and high school students
- Maintained open lines of communication with families to build positive teacher-parent-student relationships
- Collaborated with Band Director to create 75-member Symphony Orchestra
- Prepared select 7<sup>th</sup> and 8<sup>th</sup> grade students for PMEA District 7 String Fest
- Actively strove for high retention rate in orchestra program
  - 97% retention rate of 7-12<sup>th</sup> graders in first year

## Student Teaching

CENTRAL DAUPHIN SCHOOL DISTRICT | Harrisburg, PA | Spring 2019

Central Dauphin and Linglestown Middle Schools

- Planned and led orchestra rehearsals for four ensembles, grades 6-8
- Continually assessed student progress informally to accomplish curricular goals

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## Professional Development

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WEST SHORE SYMPHONY ORCHESTRA  
Associate Concertmaster  
Mechanicsburg, PA | 2019-2020

VIRAGO QUARTET  
University Park, PA | 2016-2019

ESSENCE OF JOY SINGERS  
University Park, PA | 2018-2019

VOCAL DIMENSIONS  
Jazz Choir  
University Park, PA | 2018-2019

PENN STATE'S "THE CODA CONDUCT"  
Internationally Competitive A Cappella  
University Park, PA | 2016-2019

PENN STATE ORIANA SINGERS  
University Park, PA | 2017-2018

PENN STATE ORCHESTRAS  
Philharmonic and Chamber  
University Park, PA | 2015-2019

## Related Organizations

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NATIONAL ASSOCIATION FOR MUSIC  
EDUCATION  
2016-Present

PENNSYLVANIA MUSIC EDUCATORS  
ASSOCIATION  
2016-Present

AMERICAN STRING TEACHERS  
ASSOCIATION  
2015-Present  
Penn State Chapter President  
2016-2018

## Student Teaching *CONTINUED*

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- Prepared students for four concerts through modeling on violin, viola, cello, and bass
- Aligned rehearsals in accordance with the National and State Standards for Music Education
- Assisted in planning, executing, and conducting the 6th, 7th, and 8th grade orchestra concerts
- Recruited incoming 6th graders for the middle school orchestra program

CENTRAL DAUPHIN SCHOOL DISTRICT | Harrisburg, PA | Spring 2019

Central Dauphin Middle School

- Planned and taught 6-8<sup>th</sup> grade general music classes
- Designed lesson plans to teach guitar, keyboard, and vocal techniques
- Modified instruction to include a culturally-inclusive curriculum
- Directed 6<sup>th</sup> grade choir in preparation for spring concert
- Created and implemented lesson plans including core, national, and state standards with cross-curricular material
- Assisted in directing the school musical "Grease"

## ADDITIONAL EXPERIENCE

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State College Area School District | State College, PA | Fall 2018

- Planned and rehearsed a 70-member orchestra of fifth-grade elementary students
- Collaborated with colleagues to plan and execute a final concert
- Sequenced instruction through rehearsal process from start to finish for five weeks

Antonia Pantoja Charter School | Philadelphia, PA | Spring 2017

- Planned and taught K-8 general music lessons
- Modified instruction to be inclusive in bilingual environment
- Participated in class on anti-racist, anti-sexist, and anti-ableist pedagogy and practices for classroom teaching

Associazione Culturale Linguistica Educational | Italy | Summer 2017

- Designed lessons and taught English classes to grades 2-10
- Centered instruction on teaching the English language through music and theatre activities
- Acquired TEFL-TP Certificate

Private Violin Instructor | Hingham, MA and York, PA | 2013-Present

- Provided beginner, intermediate, and advanced private violin lessons

## REFERENCES

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**Ms. Anita Smith**, Director of Orchestras, Central Dauphin (717) 856-4344

**Mr. James Lyon**, Professor of Violin, Penn State (814) 380-0056

**Mr. Curtis Crone**, Director of Bands, Red Lion S.D. (717) 495-4843

**Ms. Melanie Campbell**, Director of Bands, Red Lion S.D. (814) 932-6209

**Dr. Robert Gardner**, Prof. of Mus. Ed., Penn State (814) 933-6995

**Mr. Todd McClimans**, Admin. Supervisor, Red Lion S.D. (717) 659-7371