

Elly Cope

M u s i c E d u c a t o r

Orchestra teacher, social justice educator, and community collaborator with a background in music education and nonprofit arts engagement. Experienced in coordinating complex logistics, managing educational and performance programs, and fostering inclusive environments. Passionate about advancing educational equity, civic engagement, and democratic values through interdisciplinary collaboration.



(781) 733-5262



elly.cope7@gmail.com



104 Rogers Ave Apt 2
Somerville, MA 02144



ellycope.com

Boston University

Master's in Education for Equity and
Social Justice
4.00 GPA
2024-2025

The Pennsylvania State University

Bachelor of Music Education
Minor in Theatre
Performer's Recognition Award
3.87 GPA (Major)
3.52 GPA (General)
2015-2019

Certification

MA Initial Teaching License
Music: Vocal/Instrumental/General
All Levels
Expires 2027

Professional Experience

BOSTON UNIVERSITY | Boston, MA | 2024-2025

Research Assistant

- Organized and facilitated focus groups and teacher interviews as part of a civic education research project
- Analyzed qualitative and quantitative data to inform inclusive education practices
- Managed all participant communications
- Collaborated with faculty and peers to present findings and support larger research goals

ANDOVER PUBLIC SCHOOLS | Andover, MA | 2022 – 2024

Middle School Orchestra Director

- Directed six school orchestras and an extracurricular chamber group for community performances
- Coordinated logistics for rehearsals, concert venues, field trips, fundraisers, festivals, and concerts with school staff and community members
- Maintained consistent communication with students and families to build strong community relationships and support
- Collaborated with colleagues and local artists to implement culturally responsive music programming
- Cultivated a collaborative, inclusive classroom culture where students felt supported and connected

RED LION AREA SCHOOL DISTRICT | Red Lion, PA | 2019 – 2022

Secondary Orchestra Director and Musical Director

- Directed five school orchestras across middle and high school, with a 97% student retention rate in Year 1
- Managed a team of teachers and adult volunteers as Director of the high school Musical
 - Developed rehearsal schedules, coordinated production logistics, oversaw staffing and artistic choices
 - Utilized conflict resolution strategies and clear communication to lead a team of adults with varying levels of experience
- Organized concerts, music department field trips, and festivals
- Collaborated with music department colleagues to create 75-member symphony orchestra program

Professional Development

- THE BACK BAY CHORALE
Boston, MA | 2024-Present
- CORO ALLEGRO SINGERS
Boston, MA | 2022-2024
- WEST SHORE SYMPHONY ORCHESTRA
Associate Concertmaster
Diversity, Equity, and Inclusion Committee
Mechanicsburg, PA | 2019-2020
- ESSENCE OF JOY SINGERS
University Park, PA | 2017-2019
- PENN STATE'S "THE CODA CONDUCT"
Internationally Competitive A Cappella
University Park, PA | 2016-2019
- PENN STATE ORCHESTRAS
Philharmonic and Chamber
University Park, PA | 2015-2019
- GREATER BOSTON FOOD BANK
Volunteer
2022-Present
- ROSIE'S PLACE
Volunteer
2024-Present

Related Organizations

- NATIONAL ASSOCIATION FOR MUSIC EDUCATION
2016-Present
- MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION
2016-Present
- AMERICAN STRING TEACHERS ASSOCIATION
Penn State Chapter President
2015-Present

Additional Experience

- Board Member, Coro Allegro | 2022-2024
- Served on the Board of Directors of this Boston-based choral organization focused on LGBTQ+ advocacy and performance
 - Managed website, social media accounts, and contributed to marketing campaigns
 - Participated in fundraiser planning meetings and donor engagement events
- Summer Program Experience
- Teacher, Associazione Culturale Linguistica Educational | Italy, 2017
 - Music and Program Director, Kids' Cabaret | Hingham, 2014-2016
 - Counselor & CIT, Derby Summer Arts | 2011-2015
 - Counselor, Weir River Farm Camp | 2019

Core Competencies

- Program Development and Scheduling
- Budgeting and Resource Allocation
- Event and Logistics Coordination
- Staff Hiring, Training, and Supervision
- Diversity, Equity, and Inclusion (DEI) Strategies and Curriculum
- Strong Interpersonal Communication
- Arts Curriculum Design
- Community Engagement and Outreach
- Research and Data Analysis (Qual/Quant)
- Volunteer Coordination
- Microsoft Office, Adobe Acrobat, and Google Workspace
- Social Media Strategy

REFERENCES

- Sean Walsh**, Fine Arts Supervisor, Andover Public Schools (203) 400-1548
- Kaylene Stevens**, Assistant Professor, Boston University (518) 727-6442
- Sabrina Lambros**, Director of Choirs, Andover P.S. (978) 888-8593
- JJ Kuchan**, Director of Bands, Andover P.S. (480) 326-5008
- Shana Casey**, Director of Choirs, Red Lion S.D. (814) 207-3636